

Niamh Turton

Costume Supervisor, Maker, Assistant and Dresser

Contact



Essex
+447936691358
niamhturton@me.com
niamht_costumes
nt-costumes.co.uk

Personal Statement

I am a hardworking, kind and driven individual, with a strong passion for theatre and film. I thrive in the fast-paced environment that the industry provides. I have background knowledge of sewing and construction, solidified by my time at Rose Bruford College. Through my experience I feel I have become a good team-player whilst also developing my confidence when working independently.

Education

Rose Bruford College | 2019 – 2022 | Undergraduate
I have 2.1 degree in BA (hons) in Costume Production from Rose Bruford College. A large part of the course is dedicated to working on college run performances, meaning I have practical experience with costume making, backstage dressing, alterations and fittings, all in an intense, collaborative and time-sensitive setting.

Colchester Sixth Form College | 2017 — 2019 | A Level
One AS Level and three A Levels

St Mary's School for Girls | 2012 — 2017 | GCSE
Eight GCSE's

Other Attributes

- Hazards in the Workplace, Entry Level Qualification
- Basic French Understanding- achieving a grade B in GCSE French
- Driver of 4 years (over 21) with knowledge of manual driving
- First Aid Training
- Covid Awareness in the Workplace Training
- Uk Passport Holder

Relevant Experience

- Priscilla the Party at Outernet | February 2024 — Present | Queen's principal dresser
- Pan at The London Palladium | December 2023 — Present | Dresser
- The Empress with the Royal Shakespeare Company at the Lyric Hammersmith | October 2023 | Dresser
- Aspects of Love at the Lyric Theatre | May — August 2023 | Dresser
- Jack and the Beanstalk at The London Palladium | December 2022 — January 2023 | Dresser
- LAMDA | September 2022—February 2023 | Costume Supervisor, also serving as Head of Department; working on Little Sweet Thing, Blister, Scar Test, Pomona, Close Quarters and The Image of an Unknown Young Woman.
- Sister Act at the Hammersmith Apollo | July — August 2022 | Dresser
- Rose Bruford Production at The Barn Theatre, Kent | May — June 2022 | Costume Designer and Supervisor
- Production of & Juliet at the Shaftesbury Theatre | March 2022 — March 2023 | Wardrobe and Laundry Assistant
- Guildford Shakespeare Company Production at the Holy Trinity Church | January 2022 | Wardrobe Assistant and shadowing work
- Rose Bruford Production | October — November 2021 | Costume Maker/ Assistant

Specialist skills and practical experience

- Film and TV costume
- Wig dressing
- Costume design
- Millinery
- Dance-wear construction
- Dyeing and breaking down costumes
- Budgeting and financial management
- Crochet

References are available from

- Educational Reference
Natasha Dodsworth
Costume Production Course Leader at Rose Bruford College and Industry Professional
natasha.dodsworth@bruford.ac.uk
- Work Reference
Tricia Forde
Industry Professional
trish.forde27@gmail.com